

So Long (partial)

© B. McLaughlin

Left + Right

The tablature consists of three staves per measure, spanning four measures. The top staff shows the left hand's fingers (1, 2, 3, 4) and the right hand's fingers (1, 2, 3, 4). The middle staff shows the left hand's fingers (1, 2, 3, 4) and the right hand's fingers (1, 2, 3, 4). The bottom staff shows the left hand's fingers (1, 2, 3, 4) and the right hand's fingers (1, 2, 3, 4). Measures 1 and 2 show chords with fingerings like 1, 2, 3, 4 and 5, 6, 7, 8. Measures 3 and 4 show chords with fingerings like 1, 2, 3, 4 and 5, 6, 7, 8.

* all notes played by "hammer-on" unless descending from immediately previous note (then played as "pull-off")

P.2

Left

Right

This block contains two sets of handwritten guitar tablature. The first set, labeled 'Left', shows a sequence of notes and rests across six measures. The second set, labeled 'Right', shows a sequence of notes across six measures. Both sets use standard guitar tablature notation with six horizontal lines representing the strings.

Left

Right

to be continued...

This block contains two sets of handwritten guitar tablature, identical to the ones above them. A handwritten note 'to be continued...' is centered between the two sets.